Motlow State Community College
Course Syllabus- Fall 2009 Monday-Wednesday
Theater Appreciation- Moore County

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I. Number, Title, and Objectives of Course
Communication 1030 Theater Appreciation

General Objective: This course surveys and emphasizes various topics of drama. Included in the study are the development of drama and the theater, mechanics of acting and characterization. Critical study of plays will be covered in the course.

Specific Objectives:
1. The student will study the theatrical event as it relates to theater and everyday life.
2. The student will study the composition of a theatrical event.
3. The student will study the forms of action as it relates to the plot, character, language, and inanimate elements of production.
4. The student will study various elements of dramatic text including tragedy, melodrama, comedy and farce.
5. The student will study the development of musical theater.
6. The student will study the various roles that make up theater.
7. The student will learn to write a play critique.

II. Relationship of course to College Curriculum: communication 1030 meets the humanities requirement

III. Pre-requisite: none

IV. Required Text(s): The Creative Spirit, An Introduction to Theater, 4th Edition, Stephanie Arnold

V. Required Supplies/Materials: Notebook for keeping notes.

VI. Attendance: The student will be expected to attend each class meeting. Excessive absences or tardiness will result in a lower grade. You will lose 7 points for each absence in this class.

VII. Grades: Daily grades, class participation, and conscientious attention and respect for fellow students will be considered in the final grade. Grades will be based on individual written play critiques, class participation, and test scores.

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Available Points</th>
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<tbody>
<tr>
<td>Play Analysis 1 @ 100 points</td>
<td>100</td>
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<tr>
<td>Play Critique 1 @ 100</td>
<td>100</td>
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<tr>
<td>Character Analysis 1 @ 100</td>
<td>100</td>
</tr>
<tr>
<td>Test I</td>
<td>100</td>
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<tr>
<td>Exam- Midterm Test II</td>
<td>100</td>
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<tr>
<td>Final Exam Test III</td>
<td>100</td>
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<tr>
<td>Class Participation</td>
<td>100</td>
</tr>
<tr>
<td>Total</td>
<td>700</td>
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</tbody>
</table>

700-630 A
629-560 B
559-490 C
489-419 D 418- F
VIII. Individual Assistance: Please feel free to call my home (759-7652) for help on any assignment, to discuss any problems you may be encountering or for an explanation and/or information on your grade for any assignment. You may also call my office in Tullahoma or Fayetteville. Please make an appointment with me to see you in my office.

IX. Cell Phone usage is strictly prohibited during class time...this includes texting, vibrating, ringing or dialing. This will be construed as cheating and your grade will be dropped a letter grade for each offence. DO NOT ALLOW YOUR PHONE TO RING IN MY CLASSROOM!

X. Finally: Never approach me and ask “Did I miss anything important when I was absent?” I will say “no” every time. This daily course outline will tell you what we are doing during each class for the semester. Refer to this document if you are absent.

**Tentative Course Outline**

**Week 1** –
Introduction to course and instructor. Sample some plays. Handouts. Syllabus. Chapter 1 begins

**Week 2**
Part I – Chapter 1- The impulse to Perform – Read the Chapter
Chapter 2 – Theatre and Society

**Week 3**
The nature of Drama – Read Chapter 12
The Elements of Drama and Dramatic Structure
Discuss writing a character analysis

**Week 4**
Read Chapter 13 – Genre in Theatre
Watch *Medea* in class
Write character analysis – Due this week
**Test I**

**Week 5**
The Playwright’s Vision – Read Chapter 3
**How to read a play!**
Looking at Joe Turner’s Come and Gone
Read aloud in class – Volunteers Only

**Week 6**
Chapter 3 Continues – Discuss How to write a play analysis
Chapter 4 – The Art of the Actor – Read Chapter 4
What are a protagonist and antagonist?

**Week 7**
Chapter 5
The Director

**Week 8**
Chapter 6 – The Designers – Read Chapter 6
Discuss writing play critique
Part I of Musical Theatre Video

**October 19-20 Fall Break**
Week 9 Chapter 7 – The musical theatre
Complete Video Series – this material will be on the mid-term exam

Week 10 Chapter 8 – Understanding Style: Realism
Test II – Mid-Term

Week 11 Chapter 9 – Expressing a Worldview through Realism

Week 12 Chapter 10 – Understanding Style: Theatricalism

Week 13
Chapter 11

Week 14
Chapter 12
Play Critique Due

Week 15
Chapter 13-14
Complete Lectures – No make-up work will be accepted beyond December

Final Exam Week
December 10-16