What are the 3 necessary ingredients for theater?

Why do children like to role play?

Kachina dances included pieces __________________________, __________________, __________________

1. Elizabethan drama focused on __________________________
2. Where did Shakespeare came up with ideas for his plays?
3. Describe the physical shape of The Globe.
4. What part of Herald Loomis’s costume was a metaphor?
5. What is the single most important factors that directors try to ascertain in an audition.
6. When does the designer begin to share his ideas with the cast?
7. Why do actors want to have rehearsal costumes?
8. According to Konstantin Stanislavsky, the spine of the play is the __________________________

9. Who decides how a play will be interpreted?
   Who is Jerzy Grotowski and what was his style based on?
   What is focus?
   How do playwrights and actors present stories in the theatre?

The actor, Bill Irwin approaches the roles he plays by asking himself which question?

What makes today’s professional theatre different than Kachina dances in Hopi community life?
Which of the actors showcased in Chapter One uses clowning technique in their performances?

28. Who was the actor showcased in Chapter One who plays as many as thirty different characters in
   a play, portraying old, young, female, male, black, and white?
29. How does actor, Anna Deavere Smith approach her roles?
30. What do most people believe to be the reason Russian theatre director Vsevolod Emilievich Meyerhold was murdered?
31. What branch of American government “blacklisted” hundreds of artists in the 1940s and 1950s?
   Who was the first American director “they” went after?
32. What is meant by community aesthetics?
33. What is the main element that makes theatre a social force?
34. What country dominated the arts in the fifth century b.c.e.?
35. Who is?
   A. Aeschylus
B. Sophocles
C. Euripides
36. How long did Greek play last at festivals such as City Dionysia?
37. What was the typical size of the audience that watched ancient Greek plays?
38. The plot of Medea is a familiar one. What is the basis of the plot?
39. What was Medea’s social position before marrying Jason?
40. What was the stage convention regarding violence in the Greek theatre?
41. Who played the women’s roles in Greek theatre?
42. What event helped steer August Wilson to pursue a career in writing?
43. How is playwright, August Wilson chronicling African-American history in his plays?
44. The inspiration for August Wilson to write his plays came
_____________________________________________________________________________________
45. What had the songs, sung by African-Americans, from the times of slavery until the 1890s about overcoming hardship, lost love, and determination to not be defeated become known as?
46. What blues artist had a profound effect on August Wilson both as a person and as an artist?
47. Where does the title of the play, JOE TURNER’S COME AND GONE come from?
50. Where does JOE TURNER’S COME AND GONE take place?
51. Who is Seth’s wife?
52. What is Seth watching Bynum do in the first scene of the play, JOE TURNER’S COME AND GONE?
53. The character of Bynum is described as a rootworker. What is a rootworker?
54. What does Seth make for Selig?
55. What musical instrument does Jeremy play?
56. What does Herald Loomis wear throughout the play?
57. What does Herald Loomis bring with him to the boarding house?
58. When Rueben Scott’s friend, Eugene died what was Rueben supposed to do for Eugene but did not?
59. What is blocking?
   actual costume
61. What is the Juba?
63. What do almost all performers go through in order to succeed on stage, from Hopi Indians becoming kachina spirits, to Greek actors performing in masks to current day actors appearing on our stages?
64. What is meant by an actor’s “double” or “triple existence?”
65. According to the text what ingredient must an actor have while they are on stage performing in front of an audience?
66. What are the actor’s responsibilities?
67. What is the harshest and most grueling aspect of the acting profession?
68. What is a “cold reading?”
69. In rehearsals, what is the purpose of table work?
70. Who is “Method” acting associated with?
71. What does the internal acting approach to acting involve?
72. What is the process of guiding the audience’s attention to a specific actor or point on stage called?
73. What is color-blind casting?
74. What are the director’s responsibilities?
75. When does a director work to create a metaphor for a production?
76. Whose plays were originally directed by Konstantin Stanislavsky?
77. How did Konstantin Stanislavsky change the actor style of his time?
78. When did the position of the director come about?
79. What were the three criteria Burt Williams had stipulated before signing a contract with Ziegfeld?
80. Fanny Brice made a mark on Broadway because______________________________________