Syllabus for: THEA 2020 Children’s Drama

Discipline Number Course Name

Former Course: COM 2020, Former Quarter Course(s): COM 2020 Children’s Speech and Drama

Catalog Description: Training is provided in story-telling, creative dramatics and acting in children’s drama. This course is recommended for students with an interest in drama and for those who plan a career working with children, particularly in education.

Credit Hours: 3 Contact Hours: 3 Lab Hours: 0

Prerequisite(s): NONE

Required Text(s): (1) NONE

Title Author(s) Edition/Date
Publisher

(2)

Title Author(s) Edition/Date
Publisher

(3)

Title Author(s) Edition/Date
Publisher

Required Supplies/Material(s): Children’s play script and necessary stage props.

Recommended Supplementary Material(s):

Student Group for Whom Course is Required/Intended:

This course is required for students with a Speech and Theatre Area of Emphasis.

Academic Year 2012-2013
GOALS

GOALS: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

1. To enable the student to more efficiently present literary materials to children.
2. To enable the student to choose material that will be appropriate, educational, and interesting for children.
3. To acquaint the student with various means and methods of presenting the material that will enhance the experience for children.
4. To assist the student in developing oral presentation of material.

OBJECTIVES: These should be specifically stated, measurable learner outcomes to be met throughout the course: use additional sheet(s) if necessary.

1. The student will learn and demonstrate basic techniques for using creative dramatics.
2. The student will perform basic vocal activities for literature enhancement.
3. The student will experience children’s drama through set preparation for a play.
4. The student will experience children’s drama through acting and technical work on a play.
Suggested Evaluation Plan

<table>
<thead>
<tr>
<th>TASK</th>
<th>WEIGHT</th>
<th>OBJECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Dramatics</td>
<td>50 points</td>
<td>1,2</td>
</tr>
<tr>
<td>Preparation for a children’s play</td>
<td>100 points</td>
<td>2,3</td>
</tr>
<tr>
<td>Presentation of a children’s play</td>
<td>100 points</td>
<td>4</td>
</tr>
<tr>
<td>Classroom involvement</td>
<td>50 points</td>
<td>1-4</td>
</tr>
</tbody>
</table>

FINAL GRADING PLAN
Based Upon Percentages

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
</tr>
<tr>
<td>C</td>
<td>70-79%</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
</tr>
</tbody>
</table>

Instructional Schedule

Note: Due to the nature of this course, instructional schedule/course outline will be discussed and/or given during the first week of class.