Syllabus for: THEA 1040 Theatre Production

Discipline Number Course Name

Former Course: COM 2030

Catalog
Description: This course is a survey of practice in all phases of play production, including play choice, casting, directing, staging, make-up, costuming, lighting, and scenic design.

Credit Hours: 3 Contact Hours: 3 Lab Hours: 12

Prerequisite(s): NONE

Required
Text(s): (1) Scripts available through instructor

Title Author(s) Edition/Date
Publisher

(2)

Title Author(s) Edition/Date
Publisher

(3)

Title Author(s) Edition/Date
Publisher

Required Supplies/Material(s): Notebook for notes

Recommended Supplementary Material(s):

Student Group for Whom Course is Required/Intended: THEA 1040 meets a requirement for students enrolled in the Speech and Theatre Area of Emphasis and is an elective for other students.

Academic Year 2012-2013
GOALS

GOALS: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

1. Students will study production organization and management.
2. Students will study design process for a theatrical production.
3. Students will study the stage and its equipment.
4. Students will study scenic production techniques as they participate in the set construction.
5. Students will study stage types and properties.
6. Students will study costume design as it relates to the development and production of a show.
7. Students will study make-up for a theatrical production.
8. Students will study acting and the development of a character.
9. Students will analyze one or more characters.
10. Students will study the rehearsal process for a theatrical production.

OBJECTIVES: These should be specifically stated, measurable learner outcomes to be met throughout the course: use additional sheet(s) if necessary.

1. Students will understand the production sequence through participation
   a. Script selection
   b. Concepts, design, and construction
   c. Rehearsals
   d. Auditions
2. Students will understand production job descriptions through participation in a show
   a. Playwright
   b. Director
   c. Stage manager
   d. Scenic and property personnel
   e. Lighting personnel
   f. Costume personnel
   g. Make-up personnel
   h. Sound personnel
3. Students will understand the design process for a theatrical production by participation in a theatrical production design process.
4. Students will understand basic stage types and spaces used in a theatrical production.
   a. Proscenium arch
   b. Stage
   c. Wing
   d. Apron
   e. Auditorium
   f. Fly system
   g. Stage drapes

Academic Year 2012-2013
5. Students will understand and develop costume plots for a theatrical production.
6. Students will understand and create a make-up plan for a character in a theatrical production.
7. Students will understand basic acting in a theatrical production.
8. Students will complete a character analysis for a character in a production.
9. Students will participate in the rehearsal process for a theatrical production.
10. Students will participate in a live performance with an audience.

Suggested Evaluation Plan

<table>
<thead>
<tr>
<th>TASKS</th>
<th>WEIGHT</th>
<th>OBJECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Character Analysis 1@100</td>
<td>100</td>
<td>8</td>
</tr>
<tr>
<td>Auditions</td>
<td>100</td>
<td>1, 2</td>
</tr>
<tr>
<td>Rehearsal Participation</td>
<td>100</td>
<td>1, 2, 4, 9</td>
</tr>
<tr>
<td>Production Attendance</td>
<td>100</td>
<td>2, 10</td>
</tr>
<tr>
<td>Set Design and Construction</td>
<td>100</td>
<td>1, 3, 4, 7</td>
</tr>
<tr>
<td>(each student is required to spend a minimum of 8 hours in set construction and/or painting)</td>
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<tr>
<td>Committee Participation</td>
<td>100</td>
<td>2, 5, 6</td>
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<tr>
<td>TOTAL AVAILABLE POINTS</td>
<td>600</td>
<td></td>
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</tbody>
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FINAL GRADING PLAN
Based Upon Percentages

A = 600-500
B = 499-400
C = 399-300
D = 299-200
F = 199----

Additional Comments: The student will be expected to attend each class meeting. Excessive absences or tardiness will result in a lower grade. Participation grade is linked to attendance.

Academic Year 2012-2013
Instructional Schedule
FOR
THEA 1040

A weekly or daily schedule of tasks and activities is to be distributed in the 1st week of class and is to include assignments previously listed in this syllabus. Organization of the content is to be determined by the instructor. A copy of the instructor’s course schedule is to be kept on file in the Department of Humanities, Languages, and Social Science.