COURSE SYLLABUS

Syllabus for: THEA 1030 Introduction to Theatre

Discipline Number Course Name

Former Course: COM 1030

Catalog Description: This course provides an overview of theatre as an art form. Included in the course is the study of the development of drama, the theatre and an appreciation and understanding of the theatrical process.

Credit Hours: 3 Contact Hours: 3 Lab Hours: 0

Prerequisite(s):

Required Text(s): (1) Theatre: Brief Robert Cohen 9th/2011 McGraw-Hill

Title Author(s) Edition/Date Publisher

(2)

Title Author(s) Edition/Date Publisher

(3)

Title Author(s) Edition/Date Publisher

Required Supplies/Material(s):

Supplemental plays to be chosen by the instructors.

Recommended Supplementary Material(s):

Student Group for Whom Course is Required/Intended:

The course meets the General Education Humanities/Fine Arts elective required for all students.

The course is a required course for all students in the Speech and Theatre Area of Emphasis.

Academic Year 2012-2013
GOALS

GOALS: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

1. To analyze major theatrical works as a form of cultural and creative expression
2. To trace the development of the history of theatre in the world.
3. To examine how theatre is a reflection of the culture.
4. To study and analyze the components of theatrical writings.
5. To evaluate the roles of theatre practitioners.

OBJECTIVES: These should be specifically stated, measurable learner outcomes to be met throughout the course; use additional sheet(s) if necessary.

1. The student will study the theatrical event as it relates to the theatre and everyday life.
2. The student will study the composition of a theatrical event.
3. The student will study the forms of action as it relates to the plot, character, language, and inanimate elements of production.
4. The student will study various genres including tragedy, comedy, melodrama, and farce.
5. The student will learn to write a play critique.
6. The student will be introduced to the terminology of theatre.
7. The student will study the development of musical theatre.
8. The student will study the various characteristics of the people in theatre including the actor, playwright, director, and set designer.
9. The student will study the history of theatre in the world.
SUGGESTED EVALUATION PLAN (to be given to students in the first week)

<table>
<thead>
<tr>
<th>TASK</th>
<th>WEIGHT</th>
<th>OBJECTIVES</th>
</tr>
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<tbody>
<tr>
<td>Written Play analysis</td>
<td>*</td>
<td>2,3,6</td>
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<tr>
<td>Written Play critique</td>
<td>*</td>
<td>2,3,5</td>
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<tr>
<td>Written character Analysis</td>
<td>*</td>
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<tr>
<td>Exam 1</td>
<td>*</td>
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<td>Exam 2</td>
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<td>Exam 3</td>
<td>*</td>
<td>1,6,7,8,9</td>
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<tr>
<td>Exam 4</td>
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<td>3,4,6,9</td>
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Students may be assigned other cultural events for critiques.

FINAL GRADING PLAN
Based Upon Percentages

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = below 60

Additional Comments:

In addition to the textbook content, the instructor may choose to take students to the theatre to view a production or may assign an outside attendance at a production. Also, supplemental plays from the comedy or tragedy genre may be studied in the course.
INSTRUCTIONAL SCHEDULE
for
COM 1030 Theatre Appreciation

A weekly or daily schedule of tasks and activities is to be distributed in the 1st week of class and is to include assignments previously listed in this syllabus. Organization of the content is to be determined by the instructor. A copy of the course outline is to be kept on file in the Department of Humanities, Languages, and Social Science.