COURSE SYLLABUS

Syllabus for: SPCH 2020 Voice and Diction

Discipline Number Course Name

Former Course: COM 1040

Catalog Description: Voice and Diction provides training in the development of more articulate speech and effective voice quality through study of vocal anatomy and mechanism. Classroom drill and individualized instruction are utilized.

Credit Hours: 3 Contact Hours: 3 Lab Hours: 0

Prerequisite(s): NONE

Required Text(s): (1) Fundamentals of Voice and Articulation Mayer, Lyle 14th /2008 McGraw/Hill

Title Author(s) Edition/Date Publisher

(2)

Title Author(s) Edition/Date Publisher

(3)

Title Author(s) Edition/Date Publisher

Required Supplies/Material(s): Cassette Tape

Recommended Supplementary Material(s):

Student Group for Whom Course is Required/Intended: This course is required in the Speech and Theater area of emphasis and is a general elective for any emphasis, particularly Mass Communication.

Academic Year 2012-2013
GOALS

GOALS: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

1. The student will identify the process for speech production by defining the major components on charts and diagrams.

2. The student will name and identify the articulators and resonators.

3. The student will tape his voice and analyze vocal variations and changes.

4. The student will use in analysis the principles of phonetics.

5. The students will critique and practice the correct pronunciation of the English language.

OBJECTIVES: These should be specifically stated, measurable learner outcomes to be met throughout the course: use additional sheet(s) if necessary.

1. To label the parts of the vocal mechanism.

2. To explain in writing the four stages of voice production.

3. To critique and study one’s own voice and practice exercises for correction.

4. To list and define correct production of consonants.

5. To list and define correct production of vowels.

6. To recognize vocally the variations of inflection, range, and volume of voice.

7. To complete and pass exams on textbooks contents.

8. To improve personal vocal delivery with understanding of vocal expression and regular practice sessions.
### SUGGESTED EVALUATION PLAN

<table>
<thead>
<tr>
<th>Task</th>
<th>Weight</th>
<th>Objectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exam #1</td>
<td>100 pts.</td>
<td>1,2,7</td>
</tr>
<tr>
<td>Exam #2</td>
<td>100 pts.</td>
<td>4,7</td>
</tr>
<tr>
<td>Exam #3</td>
<td>100 pts.</td>
<td>5,7</td>
</tr>
<tr>
<td>Exam #4</td>
<td>100 pts.</td>
<td>6,7</td>
</tr>
<tr>
<td>Weekly Personal Taping</td>
<td>100 pts.</td>
<td>3,8</td>
</tr>
<tr>
<td>Classroom practice</td>
<td>50 pts.</td>
<td>1-8</td>
</tr>
</tbody>
</table>

### FINAL GRADING PLAN

Based Upon Percentages

- **A** = 90-100%
- **B** = 80-89%
- **C** = 70-79%
- **D** = 60-69%
- **F** = below 60%

Additional Comments: Instructional Schedule/Course Outline to be given during the first week of class. It is to be determined by the instructor and based on the activities stated in the syllabus.