COURSE SYLLABUS

Syllabus for: SPCH 2010 ORAL INTERPRETATION

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Number</th>
<th>Course Name</th>
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<tbody>
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Former Course(s): COM 1080, Former Quarter Course(s): COM 1080

Catalog Description: This course includes the selection, preparation and presentation of literary works for developing the skills for the art of reading aloud. Choosing, preparing, and presenting literary selections are stressed.

Credit Hours: 3 Contact Hours 3 Lab Hours: 0

Prerequisite(s):

Required Text(s):

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Edition/Date</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Oral Interpretation</td>
<td></td>
<td>12th Ed./2010</td>
<td>Allyn &amp; Bacon, Incorporated</td>
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<tr>
<td>(2)</td>
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Required Supplies/Material(s): Black Folder

Recommended Supplementary Material(s):

Student Group for Whom Course is Required/Intended: University parallel majors, Communications option; any student who plan to major in Speech/Theatre upon transfer or any student with theatre interest can use the class as an elective.

Academic Year 2012-2013
GOALS

GOALS: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

To increase student appreciation of literature
To enable the student to communicate through reading aloud to an audience
To guide student in selecting appropriate prose, poetry, and drama passages for sharing with an audience
To assist the student in preparing a manuscript of selected materials in order to enhance oral reading
To provide the student an opportunity to gain confidence in communicative skills
To acquaint the student with techniques of interpreting written material
To foster in the student an attitude of responsibility toward the listener
To enlarge the student’s awareness of non-verbal influences on communication
To enable the student to cooperate with others in effective choral reading
OBJECTIVES

OBJECTIVES: These should be specifically stated, measurable learner outcomes to be met throughout the course: use additional sheet(s) if necessary.

1. The student will select written material for interpretation to an audience.

2. The student will edit written materials and prepare manuscripts using notes and symbols designed to increase the effectiveness of the reading.

3. The student will read aloud in class selected portions of narrative, expository, and fictional prose, poetry, and drama.

4. The student will participate in group reading.

5. The student will be tested through a written mid-term exam on non-verbal influences on communication, use of vocal tools, and techniques of character portrayal.

6. The student through reading, classroom participation, and written assignments will gain insight into writing techniques.

7. The student, through classroom participation and written assignments, will sharpen critical perceptions.

8. The student through practice, classroom discussions, and oral readings will expand his/her sensitivity to the needs of listeners.

9. The student, as a part of final examination, will present extemporaneous readings.

10. The student will expand his or her awareness of selecting quality literature.
### SUGGESTED EVALUATION PLAN

<table>
<thead>
<tr>
<th>Task</th>
<th>Weight</th>
<th>Objectives</th>
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</thead>
<tbody>
<tr>
<td>Read Expository Prose</td>
<td>100 points</td>
<td>1-8</td>
</tr>
<tr>
<td>Read Narrative Prose</td>
<td>100 points</td>
<td>1-3, 6-10</td>
</tr>
<tr>
<td>Read Poetry</td>
<td>100 points</td>
<td>1-3, 6-10</td>
</tr>
<tr>
<td>Read Dramatic Cuttings</td>
<td>100 points</td>
<td>1-3, 6-10</td>
</tr>
<tr>
<td>Group Readings</td>
<td>100 points</td>
<td>1-4, 6-10</td>
</tr>
<tr>
<td>Mid-Term Examination</td>
<td>100 points</td>
<td>5</td>
</tr>
<tr>
<td>Written Critiques</td>
<td>25 points</td>
<td>7</td>
</tr>
<tr>
<td>Final Examination</td>
<td>100 points</td>
<td>8, 9</td>
</tr>
</tbody>
</table>

### FINAL GRADING PLAN

Based Upon Percentages

- **A** = 725-652
- **B** = 651-579
- **C** = 578-505
- **D** = 504-431
- **F** = 430-000

**Additional Comments:**
INSTRUCTIONAL SCHEDULE

Note: Instructional Schedule/Course Outline to be given during the first week of class. It is to be determined by the instructor and based on the activities stated in the syllabus. A copy of the instructor’s course schedule is to be kept on file in the Department of Humanities, Languages, and Social Science.