COURSE SYLLABUS

Syllabus for: MUSP 1171, 1172, Guitar I, II

Discipline Number Course Name

Former Course(s):
MUS 1710 Beginning Guitar
MUS 1720 Intermediate Guitar

Catalog Description:
These courses provide group instruction in basic guitar skills for students with beginning or intermediate experience. Each course progressively develops guitar skills. The courses must be taken sequentially.

Credit Hours: 1 Contact Hours: 1 Lab Hours:

Prerequisite(s): None

Required Text(s): (1) TBA

(2)
Title Author(s) Edition/Date Publisher

(3)
Title Author(s) Edition/Date Publisher

Required Supplies/Material(s):
TBA

Recommended Supplementary Material(s):
TBA

Student Group for Whom Course is Required/Intended:

This course is an elective course.

Academic Year 2012-2013
GOALS

GOALS/OBJECTIVES: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

For MUS 1710:
Student will learn first position chord shapes.
Students will learn various hand to guitar positions.
Student will learn basic E, A barshapes.
Student will learn notes on Fret board.
Student will learn fundamental major-minor diatonics, pentatonics.
Student will learn 5 and 7 note scales.
Student will learn 1 to 2 guitar finger patterns of the scales.
Student will learn the I, IV, V, and VI chord relationship.

In addition to either having mastered above skills on his/her own or having mastered skills in MUS 1710, for MUS 1720,

Student will learn improvisation.
Student will learn alternate chord shapes.
Student will learn additional scale patterns.
Student will learn to discuss modes.
Student will learn to perform.
Student will learn basic chord theory, ie. Triads, and dominant sevenths.
SUGGESTED EVALUATION PLAN

FINAL GRADING PLAN
Based Upon Percentages

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 and below

Additional Comments:

A weekly or daily schedule of tasks and activities is to be distributed in the 1st week of class and is to include assignments previously listed in this syllabus. Organization of the content is to be determined by the instructor. A copy of the instructor’s course schedule is to be kept on file in the Department of Humanities, Languages, and Social Science.