COURSE SYLLABUS

Syllabus for: MUSP 1141, 1142, 1143, 1144 Band Ensemble I, II, III, IV

Former Course(s):
MUS 1810 Stage Band I
MUS 1820 Stage Band II
MUS 1830 Stage Band III
MUS 1840 Stage Band IV

Catalog Description:
These courses provide students with the opportunity to perform in the jazz band setting modeled after the big band style. Rehearsals and performances are required. Enrollment in these courses requires permission of the instructor.

Credit Hours: 1 Contact Hours: 2 Lab Hours:

Prerequisite(s): None

Required Text(s): (1) TBA

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Edition/Date</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(3)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Required Supplies/Material(s):
TBA

Recommended Supplementary Material(s): Supplemental music to be chosen by the instructors
TBA

Student Group for Whom Course is Required/Intended:
The course only provides elective credit.

Academic Year 2012-2013
GOALS

GOALS/OBJECTIVES: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

Student will study and learn various scales and rhythmic techniques typical to jazz. Student will rehearse and learn various compositions. Students will learn big band and combo jazz styles. Student will perform concert as part of group/band at the end of each semester, both off and on campus.

SUGGESTED EVALUATION PLAN

FINAL GRADING PLAN
Based Upon Percentages

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 and below

Additional Comments:

A weekly or daily schedule of tasks and activities is to be distributed in the 1st week of class and is to include assignments previously listed in this syllabus. Organization of the content is to be determined by the instructor. A copy of the instructor’s course schedule is to be dept on file in the Department of Humanities, Languages, and Social Science.