COURSE SYLLABUS

Syllabus for: MUSP 1021, 1022, 1023, 1024 Choir I, II, III, IV

Former Course(s):
MUS 1410 Ensemble: Choir I
MUS 1420 Ensemble: Choir II
MUS 1430 Ensemble: Choir III
MUS 1440 Ensemble: Choir IV

Catalog Description:
These courses require participation in all phases of choral activity, including rehearsals and performances. A variety of musical styles is covered. These courses are open to all students.

Credit Hours: 1
Contact Hours: 2
Lab Hours:

Prerequisite(s):
None

Required Text(s):
(1) TBA

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Required Supplies/Material(s):
TBA

Recommended Supplementary Material(s):
Supplemental music to be chosen by the instructors TBA

Student Group for Whom Course is Required/Intended:
MUSA 1030 meets the TBR Humanities requirement in the core curriculum.

The course only provides elective credit.

Academic Year 2012-2013
GOALS

GOALS/OBJECTIVES: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

Student will work on vocal production.
Student will learn a variety of styles.
Student will learn rehearsal techniques.
Student will perform with group for an audience.
Student will periodically perform in another language (elocution).

SUGGESTED EVALUATION PLAN

FINAL GRADING PLAN
Based Upon Percentages

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 and below

Additional Comments:

A weekly or daily schedule of tasks and activities is to be distributed in the 1st week of class and is to include assignments previously listed in this syllabus. Organization of the content is to be determined by the instructor. A copy of the instructor’s course schedule is to be kept on file in the Department of Humanities, Languages, and Social Science.