COURSE SYLLABUS

Syllabus for: MUSA 1030 Music Appreciation

Former Course(s): MUS 1030, Former Quarter Course(s): MUS 251

Catalog
Description: This course is designed to develop the student’s awareness of music from many historical style periods, music from diverse cultures and the foundations of modern streams of musical thought.

Credit Hours: 3 Contact Hours: 3 Lab Hours:

Prerequisite(s): None


Title Author(s) Edition/Date Publisher

(2)

Title Author(s) Edition/Date Publisher

(3)

Title Author(s) Edition/Date Publisher

Required Supplies/Material(s):

Recommended Supplementary Material(s): Library sources TBA

Student Group for Whom Course is Required/Intended: MUS 1030 meets the TBR Humanities requirement in the core curriculum.

The course meets the General Education Humanities/Fine Arts elective required for all students.

Academic Year 2012-2013
GOALS

GOALS: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

1. To recognize what is heard in a piece of music.
2. To develop an awareness of style, form and an historical perspective in a piece of music.
3. To develop critical ability of expressing oneself concerning music.
4. To recognize the music characteristics of different style periods in music history.

OBJECTIVES: These should be specifically stated, measurable learner outcomes to be met throughout the course; use additional sheets(s) if necessary.

1. Recognize the elements of music: melody, harmony, rhythm, dynamics, and timbre.
2. Identify different forms in music: through-composed, sectional, repeating forms.
3. Identify and discuss the instruments used in varying musical contexts.
4. Acquire a conceptual knowledge of scales, modes, and differing tonal structures.
5. Acquire a vocabulary for discussing the listening experience with respect to ensemble, style, and interpretation of individual artists.
6. Understand the various social, historical, and/or functional uses of music.
<table>
<thead>
<tr>
<th>TASK</th>
<th>WEIGHT</th>
<th>OBJECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter Exams</td>
<td>80%</td>
<td>1, 2, 3, 4, 5, 6</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
<td>5, 6</td>
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SUGGESTED EVALUATION PLAN

FINAL GRADING PLAN
Based Upon Percentages

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 and below

Additional Comments:

A weekly or daily schedule of tasks and activities is to be distributed in the 1st week of class and is to include assignments previously listed in this syllabus. Organization of the content is to be determined by the instructor. A copy of the instructor’s course schedule is to be kept on file in the Department of Humanities, Languages, and Social Science.