COURSE SYLLABUS

Syllabus for: ARTP 2030

Discipline: HSS                Number: ARTP 2030

Course Name: Painting

Former Course(s): ART 2310

Catalog Description:
This studio course provides the basic techniques of painting with acrylics. (Additional 3 hours of lab required per week).

Credit Hours: 3                Contact Hours: 6                Lab Hours: 3

Prerequisite(s):
Required None required

Text(s): (1)
Title       Author(s)       Edition/Date        Publisher

(2)
Title       Author(s)       Edition/Date        Publisher

(3)
Title       Author(s)       Edition/Date        Publisher

Required Supplies/Material(s):

Recommended Supplementary Material(s):

Student Group for Whom Course is Required/Intended:
The course is required for students enrolled in the TTP/Art Studio A.A. Program of Study.
GOALS

GOALS/OBJECTIVES:
Learning Outcomes:

1. Develop a basic understanding of paints and how to use them.
2. Develop an understanding of principles of visual representation (composition, drawing, value contrast, value transitions, edge treatment, and color harmony).
3. Develop a sound working knowledge of shape, proportion and its verifications.
4. Develop the ability to select and manage value relationships.
5. Develop an understanding of color mixing through exercises.
6. Develop the ability to select the proper color based on the color wheel and understand how to make a lighter or darker version of that color.
7. Develop the ability to identify a color’s chromatic intensity.
8. Develop the skills to solve basic compositional problems.
9. Develop a familiarization with various painting techniques.
10. Develop learning skills through research, reading of art books, and practice of individual painting skills.
11. Develop a vocabulary of art terms.
12. Develop knowledge about the painting profession.
SUGGESTED EVALUATION PLAN

FINAL GRADING PLAN
Based Upon Percentages

A= 90-100
B= 80-89
C= 70-79
D= 60-69
F= 0-59

Additional Comments:

PLEASE NOTE: Course Outlines/Instructional Schedules are to be distributed to students the first week of class and kept on file in the office of Humanities & Social Sciences.