COURSE SYLLABUS

Syllabus for: ARTP 1120

Discipline: HSS Number: ARTP 1120

Course Name: Three Dimensional Design

Former Course(s): ART 1140

Catalog Description:

This studio course uses a contemporary approach to the elements and principles of three dimensional art (Additional three hours of lab required per week).

Credit Hours: 3 Contact Hours: 6 Lab Hours: 3

Prerequisite(s):

Required No Textbook required

Text(s): (1)

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Required Supplies/Material(s):

Recommended Supplementary Material(s):

Student Group for Whom Course is Required/Intended:

The course is required for students enrolled in the TTP/Art Studio A.A. Program of Study.

Academic Year 2012-2013
GOALS

GOALS: These should be broadly stated, measurable learner outcomes expected with the completion of the course; use additional sheet(s) if necessary.

OBJECTIVES: These should be specifically stated, measurable learner outcomes to be met throughout the course; use additional sheet(s) if necessary.

Learning Outcomes:
1. To learn the basic methods of creating three dimensional works: additive (construction), subtractive (carving), modeling, casting, and assemblage.
2. To experiment with various media: wood, plaster, clay, wire, cardboard, and found objects.
3. To explore the elements and principles of design as they relate to working in three-dimensions.
4. To develop original and exhibition quality artworks that reflects student’s unique experiences and perspectives.
5. To learn the vocabulary associated with three dimensional works.
6. To develop critical thinking skills so as to intelligently discuss and analyze artworks in a critique with peers.
7. To conduct research in an effort to gather images or develop concepts.

Academic Year 2012-2013
SUGGESTED EVALUATION PLAN
FINAL GRADING PLAN
Based Upon Percentages

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Additional Comments:

PLEASE NOTE: Course Outlines/Instructional Schedules are to be distributed to students the first week of class and kept on file in the office of Humanities & Social Sciences.