COURSE SYLLABUS

Syllabus for: ARTP 1110

Discipline: HSS Number: ARTP 1110

Course Name: Two Dimensional Design

Former Quarter Course(s): ART 1110

Catalog Description:
This studio course uses a contemporary approach to the elements and principles of two-dimensional art. (Additional three hours of lab required per week).

Credit Hours: 3 Contact Hours: 6 Lab Hours: 3

Prerequisite(s):
Required No textbook required

Text(s): (1)

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Required Supplies/Material(s):

Recommended Supplementary Material(s):

Student Group for Whom Course is Required/Intended:
The course is required for students enrolled in the TTP/Art Studio A.A. program of study.

Academic Year 2012-2013
GOALS

GOALS/OBJECTIVES:
Learning Outcomes:

1. Develop a broadened awareness of art works not only as objects, but as the byproducts of creative processes.

2. Develop an understanding of content as an intrinsic part of form even at the exclusion of subject (i.e., that subject does not dictate meaning, i.e., understanding “content” as “form-meaning”).

3. Develop the ability to identify and understand the varied functions of the visual elements of form.
   a. Line
   b. Shape
   c. Value
   d. Color
   e. Texture
   f. Space

4. Develop the ability to identify and understand the principles of organization, composition, and design.

5. Develop the ability to adopt a creative approach to problem solving and to become self-critical in the editing of work.

6. Develop a vocabulary of terms specific to the visual arts and particularly two dimensional arts.

7. Develop the ability to identify a color’s chromatic intensity.
SUGGESTED EVALUATION PLAN

FINAL GRADING PLAN
Based Upon Percentages

A= 90-100
B= 80-89
C= 70-79
D= 60-69
F= 0-59

Additional Comments:

PLEASE NOTE: Course Outlines/Instructional Schedules are to be distributed to students the first week of class and kept on file in the office of Humanities & Social Sciences.